



A.H.M.'s
ANJUMAN ARTS, SCIENCE AND COMMERCE COLLEGE,
ANJUMANABAD, BHATKAL-581320
(AFFILIATED TO THE KARNATAKA UNIVERSITY, DHARWAD)

A SESSION ON COPYRIGHT: BASICS FOR PUBLICATIONS BY MR. RAMA SANTU NAYAK (17-07-2019)

ANJUMAN ARTS SCIENCE AND COMMERCE COLLEGE, BHATKAL

CIRCULAR

Ref. No: STF/37/2019-20/

Date: 15th July, 2019

This is to inform all the faculties that **A Session on COPYRIGHT: Basics for Publications** will be delivered by our very own faculty as Resource Person **Mr. R.S Nayak**, Head Department of Kannada scheduled to be organized on Wednesday the **17th of July 2019**.

Therefore, all the faculties are informed to attend the same and get benefitted by learning the insights of Plagiarism in Research.

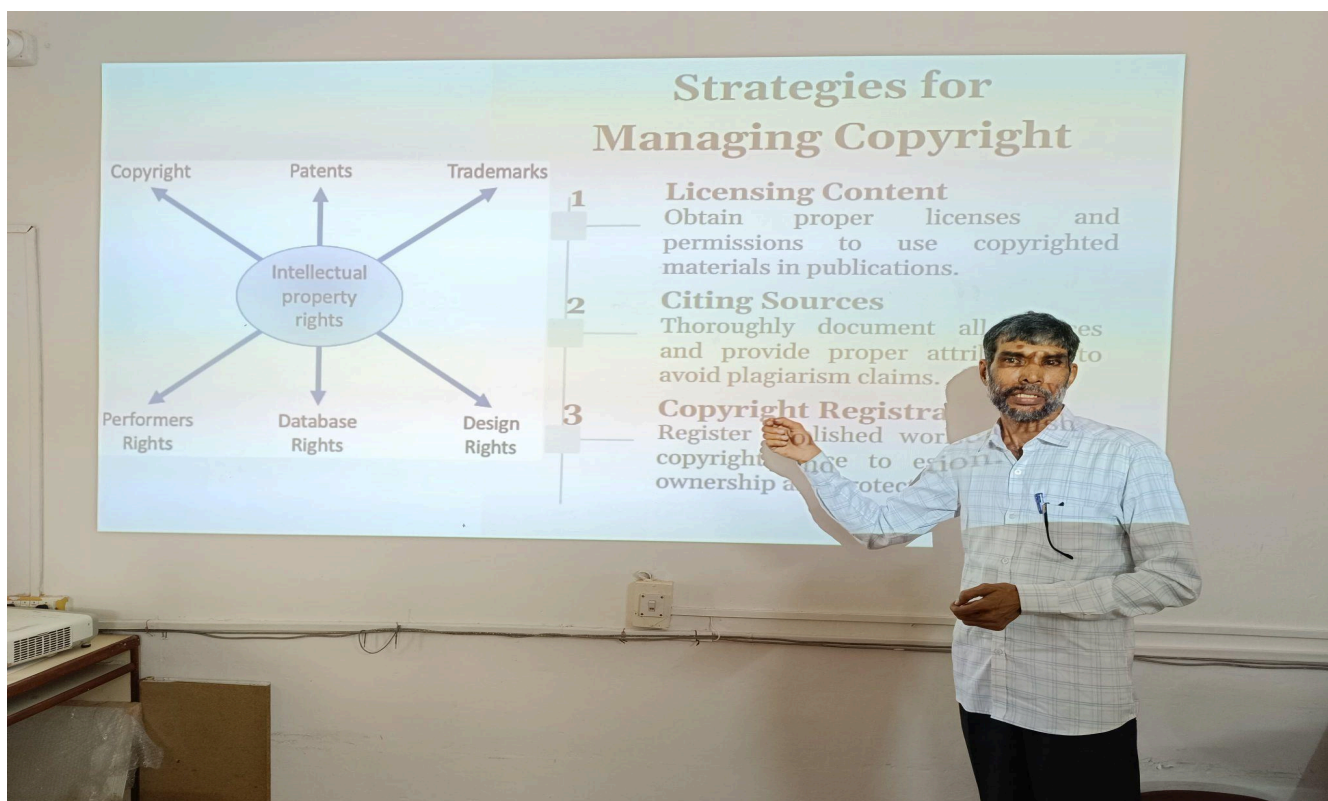



Principal
(Prof. M. K. Shaikh)
Anjuman Arts, Science & Commerce
College, BHATKAL (U K) 581320



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PHOTOS



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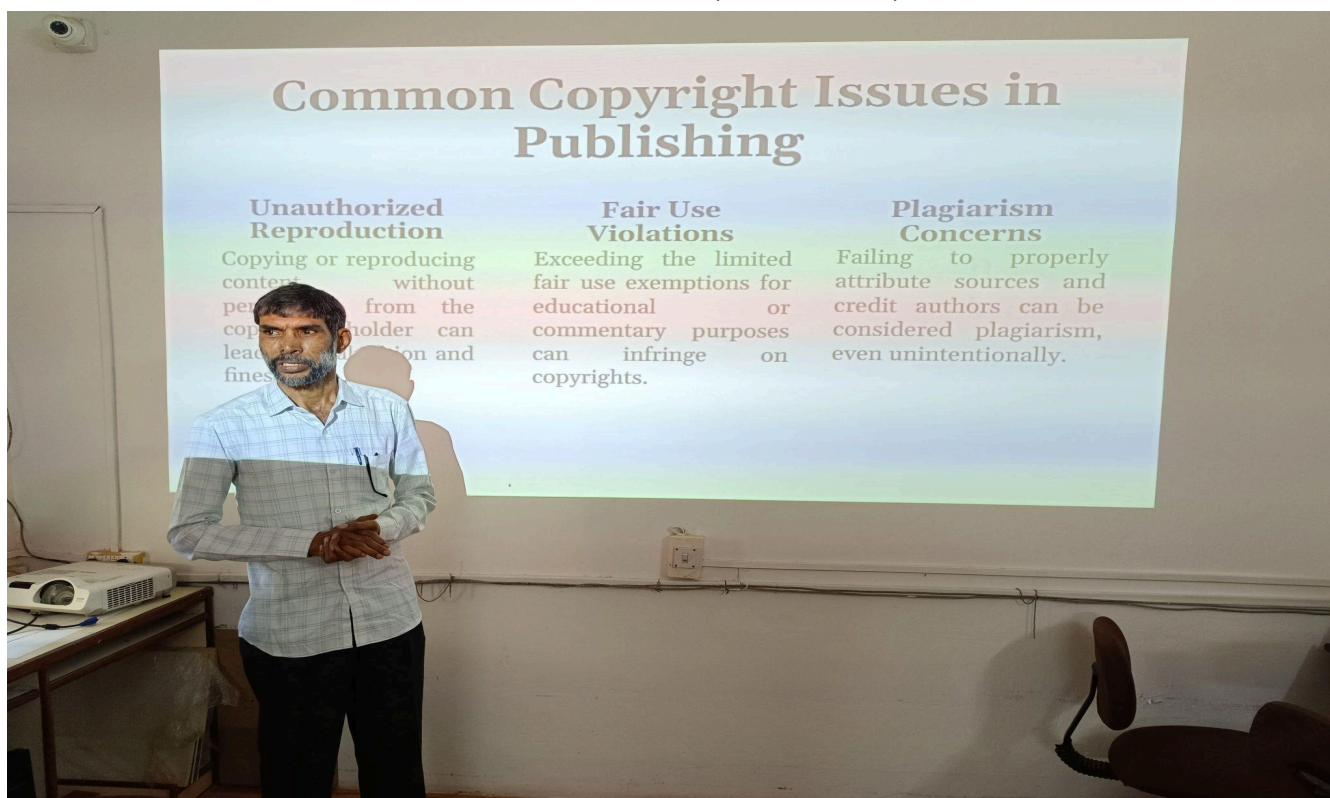




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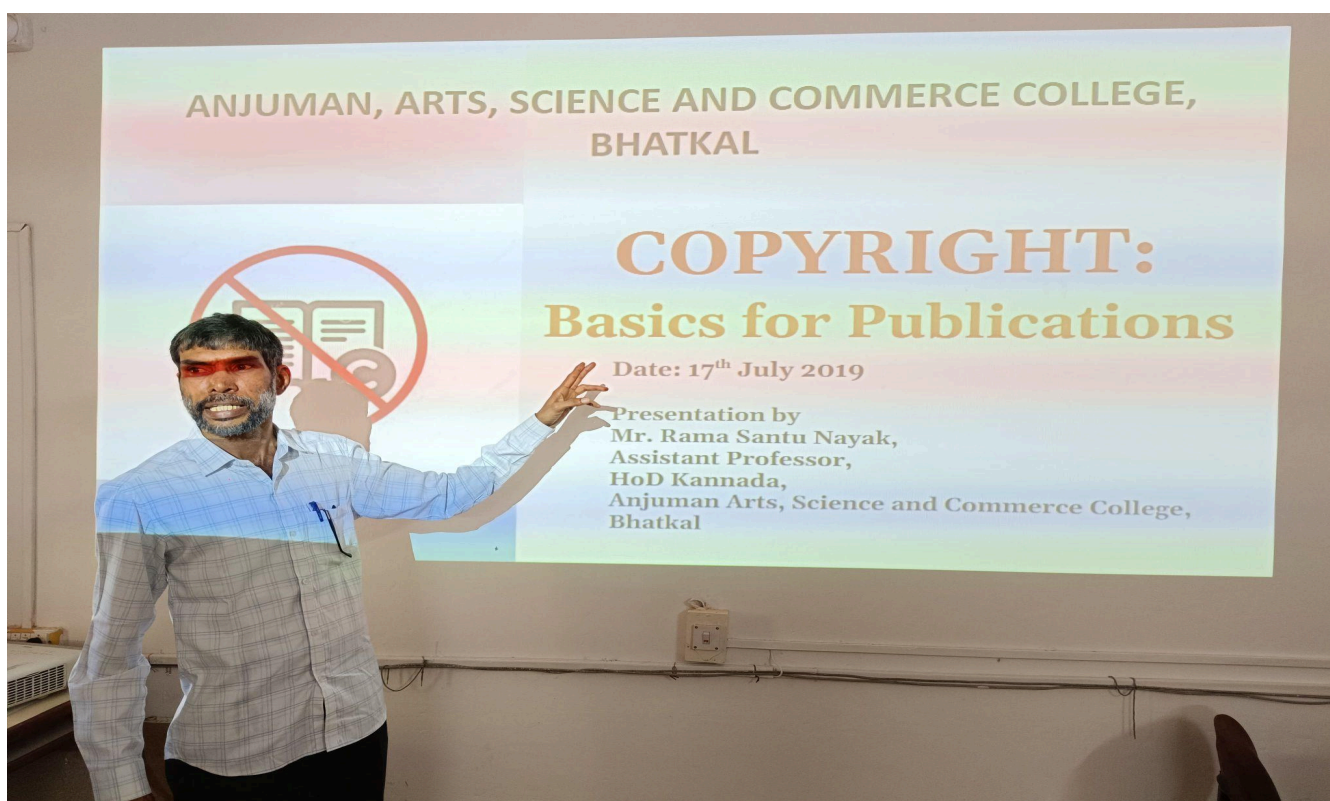




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**A SESSION ON COPYRIGHT: BASICS FOR PUBLICATIONS BY MR. RAMA
SANTU NAYAK (17-07-2019)**

BIO-DATA OF THE RESOURCE PERSON



Mr. R.S. Nayak

Assistant Professor

DEPARTMENT OF Kannada



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Performance Appraisal Report

I) General Information

- a) Name : Rama Santu Nayak
b) Address(Residential) : Zenkara Melodies, Pushpanjali Road, Bhatkal
c) Designation : Assistant Professor
d) Department : Kannada
e) Date of Birth : 08-12-1965

A) Academic Qualifications

Sl. No	Exam Passed	University	Subject	Year	%
1)	Master's Degree	Karnatak University Dharwad	Kannada	1991	56
2)	NET	UGC	Kannada	1999	--
3)	Ph.D.	Nil			

II) Research Experience

Sl. No.		Title of Work/Theses	University where the work was carried out
01	M.Phil or Equivalent	Nil	
02	Ph.D.	Nil	
03	Publications	Articles: With ISBN/ISSN 1. ದೇಶಭಾಷಾ ಮಾಧ್ಯಮ ಶಿಕ್ಷಣವೇ ದೇಶದ ಪ್ರಗತಿಗೆ ಪೂರಕ. ISSN: 2277-9302 2. ಬರೆದು ಬೆಳಕಾದ ಜಾನ್ ರಸ್ಕಿನ್. ISSN: 2319-7307 3. ಮಹಿಳೆಯರಿಗೆ ಮನ್ನಣೆಯ ದಾರಿ ತೋರಿದ ಮಹನೀಯರು. ISBN: 978-81-9292263-6-0 4. ಕೃತ್ರಿಕಾಪುರ ಭೋಗಾಂಕಾರೋಹಣವಾದ ಕಥೆ. ISSN: 2319-7307	



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	Books: With ISBN 1. ಕುವೆಂಪು ವಿರಚಿತ ಶ್ಮಶಾನ ಕುರುಕ್ಷೇತ್ರಂ: ಒಂದು ಅಧ್ಯಯನ. ISBN: 978-93-5137-674-3 2. ನೀಲಾಂಜನ. ISBN: 978-93-5156-061-6 3. ಉದಾತ್ತ ನಾರಾಯಣ ಮತ್ತು ಇತರ ಲೇಖನಗಳು. ISBN: 978-93-5493-932-7 4. ಶಬ್ದಮಣಿದರ್ಪಣ ಸಂಗ್ರಹ ಮತ್ತು ವಿವರಣ. ISBN: 978-93-5473-874-6. Books: Without ISBN 5. ಸಾಹಿತ್ಯ ಸದೀವಿಗೆ 6. ಜಾಹೀರಾತಿನ ಹುಡುಗಿ 7. ಡಾ. ಎನ್. ಆರ್. ನಾಯಕರ ಕಾವ್ಯದ ಛಂದಸ್ಸು: ಒಂದು ನೋಟ Textbooks Editing: 1. ತೂರಿದ ಚಿಂತನೆಗಳು -KUD-BCA II Sem. Kananda Basic textbook 2. ಆಧುನಿಕ ಪೂರ್ವ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ. - KUD-B.A. II Sem. Kannada Optional (DSCC) textbook	
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B) Seminars, Conferences, Symposia Workshops etc. attended

Sl. No.	List of Conference, Workshops, Seminars	Presented/Attended
1	Anjuman Degree College Bhatkal. (UGC Sponsored National Level Seminar). 20/02/2020	Presented
2	Milagres College, Kalyanapur, Udupi. (National Level Seminar) 18/09/2018	Presented
3	Gokhale Centenary College, Ankola. (UGC Sponsored National Level Seminar). 21/03/2018	Presented
4	S D M College Honnavara. (UGC Sponsored National	Presented



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	Level Seminar). 3/10/2015 & 4/10/2015	
5	Milagres College, Kalyanapur, Udupi. (National Level Seminar) 26/08/2014 & 27/08/2014	Presented
6	Anjuman Degree College Bhatkal. (UGC Sponsored National Level Seminar) 13/04/2014	Presented
7	Bangurnagar Degree College Dandeli. (UGC Sponsored National Level Seminar). 30/09/2013 & 01/10/2013	Presented

III) Teaching Experience

Sl. No.	Course Taught	Name of the College/Institution	Duration
1.	Kannada	Anjuman College, Bhatkal	1992 to 1998
2.	Kannada	G. C. College, Ankola	2000 to 2003
3.	Kannada	Govt. High School, Jodigubbi, H.N.Pura, Hasan.	2003 to 2007
4.	Kannada	Anjuman College, Bhatkal	2007 to till today

Total Teaching Experience:

a) Under-graduate : 26 years

b) Post-graduate :

IV) Innovations/Contributions in Teaching :

a) Design of Curriculum :

b) Any other : Editing of Text books

2- Teaching

Class	Periods		
	Assigned per week** L T/P	Taught in the year L T/P	Steps taken for the teaching of periods missed during absence or leave



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ATTENDANCE SHEET

S/N	NAMES	SIGNATURES
1	R. S. Nayak (Arts)	
2	S. A. Indikar (Arts)	
3	Dr. D. S. Prabhu (Economics)	
4	Uma P Naik (Arts)	
5	Manjunath A Prabhu (Comm)	
6	Dr. Shantashri H. (Commerce)	
7	Mr. MIRZA MUKA (Physics)	
8	Hamata N. Naik (Commerce)	
9	K. Kalcomulla (Physics)	
10	AFTAB G M (Commerce)	
11	Vinayak Anand Kumar (Physics)	
12	Dr. Ramesh Kumar (Commerce)	
13	Bibi Suhela (Hindi)	
14	Bibi Ajeeta (Science)	
15	Rachha Krishna Sheth (History)	
16	Ajmal G. Jamaroo	
17	B. H. Nadaf (Mathematics)	
18	Hema (Economics)	
19	Parashuram M. (Kannada)	
20	Mohammed Genim	
21	Sahit Ahmed Mujammar (Comm)	
22	Talaluddin Takali (Comm)	
23	Idalil Chateel (English)	
24		
25		



Principal
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Report on Session: Copyright: Basics for Publications

Date: July 17, 2019

Venue: P. G. Computer Lab Anjuman Arts, Science and Commerce College, Bhatkal

Resource Person: Mr. R.S. Nayak, Head, Department of Kannada

Number of Attendees: 23 faculty members

Introduction

On July 17, 2019, Anjuman Arts, Science and Commerce College, Bhatkal, organized a session titled "Copyright: Basics for Publications." The session was delivered by Mr. R.S. Nayak, Head of the Department of Kannada. The objective was to provide faculty members with a foundational understanding of copyright laws and their implications for academic publications. The session was attended by 23 faculty members and aimed to enhance their knowledge on protecting intellectual property.

Program Overview

1. Opening Invocation

The session began with an invocation by Mr. Saheel Ahmed Mujawar, Lecturer in the Department of Commerce, who recited a few verses from the Holy Quran. His recitation set a reflective and respectful tone for the session.

2. Welcome Address and Introduction of the Resource Person

Mr. Parshuram Mukari, Lecturer in the Department of Kannada, welcomed the gathering. He emphasized the importance of understanding copyright basics for academic publications and introduced Mr. R.S. Nayak as the resource person. Mr. Mukari highlighted Mr. Nayak's expertise and his role in the Department of Kannada.

3. Main Session by Mr. R.S. Nayak

Mr. R.S. Nayak delivered an informative session on "Copyright: Basics for Publications." The key topics covered included:

- **Introduction to Copyright:** Explanation of what copyright is, its purpose, and how it protects original works of authorship.
- **Copyright Laws:** Overview of relevant copyright laws and regulations, including the rights granted to authors and creators.
- **Copyright in Publications:** Discussion on how copyright applies to academic publications, including issues related to authorship, permissions, and reproduction of materials.



- **Best Practices:** Guidance on best practices for complying with copyright laws in publishing, including proper citation, obtaining permissions, and understanding fair use.

Mr. Nayak's presentation provided valuable insights into the legal aspects of copyright and practical advice for managing intellectual property in academic contexts.

4. Appreciation

The IQAC Coordinator attended the session and commended Mr. Nayak for his detailed and useful presentation. The Coordinator's appreciation underscored the relevance of the session for the faculty's academic work and publication practices.

5. Vote of Thanks

The session concluded with a beautifully proposed vote of thanks by Mr. Afzal G. Jamadar, Librarian. He expressed gratitude to Mr. Nayak for his engaging and informative session, acknowledged the contributions of the attendees, and thanked the organizing team for their efforts in coordinating the event.

Key Takeaways

- **Understanding Copyright:** Gained a foundational understanding of copyright laws and their importance for protecting original works.
- **Copyright for Publications:** Learned about specific copyright issues related to academic publications and how to navigate them.
- **Best Practices:** Acquired practical advice on complying with copyright laws and best practices for managing intellectual property.

Conclusion

The session on "Copyright: Basics for Publications" was a valuable and educational experience for the 23 faculty members who attended. Mr. R.S. Nayak's expert presentation provided a comprehensive overview of copyright laws and their implications for academic publishing. The session effectively enhanced the faculty's understanding of copyright issues and best practices.



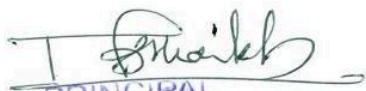
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Acknowledgments

We extend our sincere thanks to Mr. R.S. Nayak for his informative and insightful presentation. Special thanks to Mr. Saheel Ahmed Mujawar for the opening recitation, Mr. Parshuram Mukari for welcoming and introducing the resource person, and Mr. Afzal G. Jamadar for the vote of thanks. We also appreciate the attendance and participation of the faculty members and the efforts of the organizing team in making the session a success.


IQAC & NAAC CO-ORDINATOR
Anjuman Arts, Science,
Commerce College & P.G. Centre
Bhatkal




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